

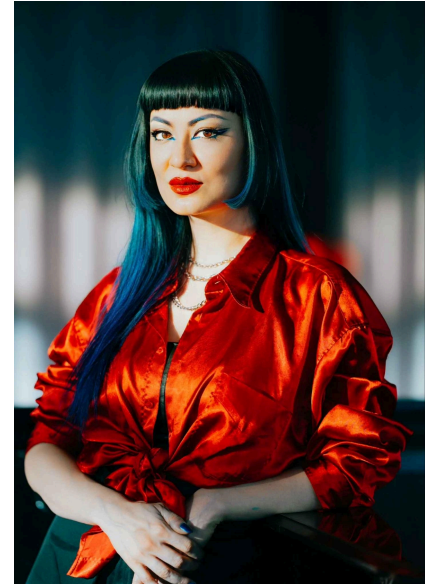
Aileen Schneider is a prizewinning stage director, librettist, and spoken word artist. In 2025 she won the Götz-Friedrich-Prize from the Deutsche Oper Berlin for her New Production of Aribert Reimann's *Melusine* at Oper Frankfurt, and returned to Staatstheater Augsburg, where she has led many projects, for a New Production of *Carmen*. She looks forward to upcoming engagements at many of Europe's most important opera houses.

From 2020–2025, she worked as a staff director and director's assistant at Oper Frankfurt, collaborating with directors such as Christof Loy, Claus Guth, Katharina Thoma and Nadja Loschky. Previously, she worked in the same position at Staatstheater Augsburg, working with directors such as Dirk Schmeding, Andrea Schwalbach, Roland Schwab and Mareike Mikat and creating for several stagings, including the children's opera *Die Große Wörterfabrik* and Philip Glass' *In the Penal Colony*.

In 2022 she directed the double bill *Il combattimento/Through his teeth* at Pfalztheater Kaiserslautern, and in 2023 staged the World Premiere of *Ich/Ich/Ich* at Landestheater Detmold, which she also wrote, together with composer Linus Mahler.

Ms. Schneider finished her studies in opera direction at Hochschule für Musik und Theater Hamburg in 2016. During her time there she took part in masterclasses by Willy Decker and Achim Freyer. In 2015 she staged Philip Glass' *The Sound of a Voice* at Opera Stabile Staatsoper Hamburg, before she successfully graduated with a renowned interpretation of Viktor Ullmann's *Der Kaiser von Atlantis*. In her youth she had a profound musical education and won prizes as a pianist (Jugend musiziert). She was also active as a composer since she won a scholarship for composition from YAMAHA Music Foundation and won at the national competition for composition awarded by Jeunesses musicales.

She is a teacher for scenic action at Hochschule für Musik Würzburg. She is also a professional spoken word poet and performer, winning the Hessen Poetry Slam Championship in 2022.



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